PHASER
UNIVERSAL REMOTE CONTROL
INSTRUCTIONS for USE
Caution: only to be used by trained personnel

USS Enterprise NCC-1701
The twenty third century Phaser co-designed by Jefferies and Roddenberry was standard issue aboard Starfleet vessels. Although primarily intended as defensive weapons, their power, design and flexibility made them useful for heating rocks, cutting through armature plates and even as a backup energy source capable of powering a small shuttle craft into orbit in an emergency.

This Original Series Phaser Universal Remote Control is not a toy: it is an advanced, gesture based universal remote control, designed to control home entertainment equipment such as TVs, DVD players, Blu-ray players and iPod docks, using infrared codes learned from conventional remote controls by the means of gestures rather than by pressing buttons. A total of nine different gestures and four separate memory banks enable the Phaser to learn up to 36 remote control functions.

At the press of the trigger button, the Phaser pulses and produces one of nine different Phaser firing sounds (depending on the setting of the Phaser II dial), and has the power to instantly stun almost any TV without any setup required.

charging
Both Phaser I and II are powered by a rechargeable lithium power cell in the Phaser I. Before first use charge your Phaser I for two hours, or until the mode selector button flashes green. To charge, undock the Phaser I from the Phaser II by pressing the release button on the left hand side of the Phaser II and insert the micro USB cable supplied, and charge from any suitable powered USB socket. Note: the charging cable can be found under the stand in the Phaser’s protective transit case.

The Phaser indicates that it needs charging by saying “power cell drained” after a gesture. The Phaser I may be used undocked while it is charging. The Phaser II does not need charging; it takes its power from the Phaser I.

basic functionality
The Phaser universal remote control consists of three major components: Phaser I, Phaser II and the grip. When assembled they create a highly accurate facsimile of the original Phaser.

The Phaser I houses the Phaser’s three primary microcontrollers, its rechargeable lithium battery and its infrared emitter. As a result, the Phaser I can operate on its own when undocked from the Phaser II. When undocked, its various functions are activated by pressing the Phaser I trigger button located on its underside.

When the Phaser I is docked, its various functions are activated by pressing the trigger button above the grip under the main body of the Phaser II.

docking and undocking the Phaser I
To dock the Phaser I, insert the front of the Phaser I into the Phaser II front docking recess, at a slight angle, and then push the back of the Phaser I into place until the locking catch clicks.

To undock the Phaser I, press the release button on the left hand side at the back of the Phaser II to release the locking catch. Lift the back of the Phaser I and gently pull it backwards out and away from the Phaser II dock.

Personnel must take care not to damage the connector pin array when undocking and docking the Phaser I. The contacts on the bottom of the Phaser I should never be shorted together.

attaching the grip
To attach the grip, push the asymmetrical locator pins into their matching slots in the base of the Phaser II. To secure the grip, gently tighten the grip-securing bolt with the special Enterprise screwdriver supplied. Do not over tighten.

powering up and down
Press and hold the mode selector button (a long press) to power up or power down the Phaser.
**operational modes**

The Phaser has three main operational modes. Users can cycle through each mode with a single short press on the mode selector button: Practice Mode, short press ➔ Control Mode, short press ➔ FX Mode, short press ➔ back to Practice Mode again, etc.

- **push pull gestures**
  Press and hold trigger button then jab Phaser forward or back about 3" (10 cm)

- **flick gestures**
  Press and hold trigger then do a short sharp flick of the Phaser left, right, up or down about 3" (10 cm)

- **trigger button press**
  Single press and hold trigger button then do a gesture to fire IR beam

  Double press trigger button is the ninth gesture and fires IR beam

  Note: the same gestures work for the Phaser I when it is undocked

- **tilt right gesture**
  Press and hold the trigger then tilt or rotate the Phaser by 90° to the right, so that its side is horizontal

- **tilt left gesture**
  Press and hold the trigger then tilt or rotate the Phaser by 90° to the left, so that its side is horizontal

- **single press**
  Single press mode selector button to cycle through modes
  - Practice Mode ➔ P is lit
  - Control Mode ➔ C is lit
  - FX Mode ➔ Fx is lit

- **double-click press**
  While in Control Mode, double press mode selector button to cycle through memory banks
  - Red Memory ➔ C is lit red
  - Green Memory ➔ C is lit green
  - Blue Memory ➔ C is lit blue
  - Yellow Memory ➔ C is lit yellow

stores up to nine codes. Therefore the Phaser can store up to 36 codes in total.

To fire a remote control code, press and hold the trigger button and do one of the eight movement gestures. Each time a gesture is performed correctly (while the trigger button is pressed), the Phaser will fire the infrared (IR) press the trigger button three times and hold the third press. As long as you keep holding the button, the Phaser will fire bursts of IR as it scans through a sequence of TV on-off remote codes, emitting each one to find the code that will stun the TV. Each time it sends an IR code the emitter will flash. Release the trigger button when the TV is turned off. Setting the Phaser II dial to zero will enable a stealth version of this function where the Phaser scans for the correct code, but makes no sound and just flashes its emitter.

**FX Mode**

In FX Mode, after 30 seconds of inactivity the Phaser hibernates and does not consume any power unless the trigger button is pressed. It does not have to be powered down, and so remains ready for use at a moment’s notice. If the Phaser I is docked, then pressing the trigger button fires the Phaser with the firing sound as set on the dial. If the Phaser I is not docked, then the firing sound is that of the last dial setting before the Phaser I was undocked.

In FX Mode, setting nine on the dial selects the Phaser Overload sound effect. A short press of the trigger button starts the Overload sequence and a second short press stops it.

In FX Mode, setting zero on the dial selects Starship sounds. Pressing and holding the trigger button and then doing a movement gesture plays one of eight authentic sounds from the USS Enterprise.

**Practice Mode**

Only correctly trained personnel are permitted to use the Phaser, so before entering any other operational mode, all personnel must learn how to do the movement gestures correctly.

To enter Practice Mode, press the mode selector button until the P is lit red.

In Practice Mode, each time a gesture is performed while the trigger button is pressed and held, the Phaser will say which gesture it thinks has been attempted. If the Phaser misinterprets a gesture, hold it steady for a few seconds then repeat the gesture taking care to use short, accurate, positive movements. Once the gestures have been mastered, the user is cleared to move on to Control Mode, where the use of live infrared (IR) beams will enable the control of domestic equipment with the Phaser.

**Control Mode**

To enter Control Mode, press the mode selector button until the C is lit and then double-click press the mode selector button to select the required memory bank. Each double-click press will cycle to the next memory bank and the C will glow either red, green, blue or yellow depending which memory bank is selected. Each memory bank stores a remote control code that is programmed onto that gesture.

The ninth gesture is a double trigger button press; hold the second press to fire constant IR.

Where no IR code has been programmed onto the gesture, the Phaser will not fire but will say “unassigned”.

Phaser II dial settings from one to nine will select different Phaser firing sounds. If the Phaser II dial is set to zero, then each time the trigger button is pressed and a gesture is performed correctly, the Phaser will emit the IR code programmed onto that gesture, make a quiet click and the emitter will flash, but no firing sound will be heard. If no IR code has been programmed onto the gesture, the Phaser emitter will flash but it will remain silent.

When the Phaser I is undocked, it remembers the last Phaser II dial setting. The Phaser I must be docked in order to change the firing sound setting.

**Control Mode: Any-TV-Off**

To stun almost any TV into the off state without the need to program the Phaser, while in Control Mode, point the Phaser at a TV then

page 2
programming the Phaser

Before properly trained personnel will be able to use the Phaser to control equipment in their quarters, it will need to be programmed with the infrared (IR) remote control button codes of those devices requiring control. The Phaser has nine different gestures or actions. It has four separate memory banks (red, green, blue and yellow) and can store one remote control code per gesture/action in each memory bank, therefore allowing up to 36 remote control codes to be stored in total.

The Phaser should only be programmed when it is undocked. To enter Programming Mode press the mode selector button with two short button presses quickly followed by a long press (holding the button down for three seconds). The Phaser will say, “entering programming mode”. The mode selector button will blink once per second while the Phaser is in Programming Mode.

To program the Phaser, press and hold the trigger button then perform the desired gesture; the Phaser will say which gesture has been done, then the mode selector button will blink rapidly to signify that it is waiting to receive the IR code (button press) from a normal remote control.

adj usting the volume

To adjust the Phaser sound volume, press mode selector button six times and turn the Phaser II dial to select the volume required. When the volume is set at the correct level, press the trigger to confirm the setting. After setting the volume, remember to reset the dial to the desired firing sound effect.

care instructions

This Phaser is a sensitive instrument of control and should be handled with care. Clean only with a soft, slightly damp cloth; do not immerse in water; do not insert anything into the aspirator grille opening. To protect the Phaser while not on display, keep it safely in its shock-absorbent transit case.

button pressing guide

The Phaser has many exciting features and two buttons, which require a number of different button pressing sequences to access all these features. Depending on the mode the Phaser is in, certain button pressing sequences will do different things.

FX Mode has been designed especially for play and cosplay. After 30 seconds of inactivity the Phaser hibernates and does not consume any power unless the trigger button is pressed, and so does not need to be powered down and remains ready for use at a moment’s notice.

MODE SELECTOR BUTTON

When in any mode

Phaser OFF

LONG PRESS

Phaser ON

LONG PRESS

enter Programming Mode

Phaser OFF

SHORT PRESS

exit Programming Mode

enter Control Mode

4 x SHORT PRESS

cycle through modes

PHASER I or II TRIGGER BUTTON

When in Control Mode and in Practice Mode

Phaser fires IR and plays set firing sound - dial setting 1 to 9

Phaser fires IR and makes quiet click - dial setting 0

in Practice Mode, Phaser says gesture but no IR is fired

when in FX Mode

dial setting 1 to 8:

plays set firing sound

SHORT PRESS

dial setting 9:

Phaser overload

LONG PRESS

When in Control Mode

Any TV-Off scan, Phaser plays set firing sound or is silent if dial is set to 0

STAR TREK

the Original Series

Packaging design, manual and illustrations by Chris Barnardo
Hardware and software design by Richard Blakeley
This device complies with Part 15 of the FCC rules. Operation is subject to the following two conditions. 1. This device may not cause harmful interference. 2. This device must accept any interference received, including interference that may cause undesired operation.

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